

The Lass o' Paties Mill

♩=212

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a treble clef staff and a series of chords indicated below the notes. The first system begins with a repeat sign. The chords for the four systems are as follows:

- System 1: D, D, G, D, A7
- System 2: D, D, G, A7, D
- System 3: D, A7, D, G, D, A7
- System 4: D, D, G, A7, D

The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.